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T I T L E   P A G E

DEC -8 1921 ✓

✓ FIGHTIN' MAD

By: H. H. Van Loan ✓

Photoplay of 6 Reels

✓ Directed by: Joseph J. Franz ✓

✓ Scenario by: H. H. Van Loan ✓

✓ Author of Photoplay - Wm. Desmond Productions ✓  
U.S.A.

Distributed by : Metro Pictures Corporation

DEC -8 1921

From J. E. D. Meador,  
Director of Publicity,  
Metro Pictures Corporation,  
1542 Broadway, New York.

Distributed by Metro Pictures  
Corporation.  
Produced by William Desmond  
Productions from the original  
story by H. H. Van Loan  
Directed by Joseph J. Franz  
Photography by Harry A. Gersted  
Production under the personal  
supervision of Robert Brunton

METRO PICTURES CORPORATION

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releases

FIGHTIN' MAD  
(Six Parts)

-----CAST-----

BUD Mc GRAW.....	WILLIAM DESMOND
Peggy Hughes.....	Virginia Brown Faire
Eileen Graham.....	Doris Pawn
Nita de Garma.....	Rosemary Theby
James Mc Graw.....	Joseph J. Dowling
Francisco Lazaro.....	William Lawrence
Howard Graham.....	Emmett C. King
Amos Rawson.....	Jack Richardson
Obadiah Brennan.....	William J. Dyer
Micah Higgins.....	Bert Lindley
Colonel Gates.....	George Stanley
Captain Farley.....	Vernon Sniveley

THE STORY

Life on his father's big cattle ranch seemed very tame to Bud Mc Graw after the exciting experiences of an overseas soldier. The fighting spirit still clung to him and because of his restlessness his father, a veteran of the Indian wars, decides to send him to an old friend who commands the Border Police in Texas.

While taking a last look at the limited which daily whizzes through the cattle country, Bud sees on the observation platform an attractive young woman, Peggy Hughes, who is accompanying her uncle, Howard Graham, a customs inspector assigned to the Border. In the group with them are Mrs. Graham and Francisco Lazara, a Mexican who represents himself as being a United States Secret service agent.



-2- Fightin' Mad.

When, at her first glimpse of the mounted cowboy, Peggy enthusiastically waves her hat, it is blown from her hand onto the tracks. Bud gallops after it and scooping it from between the ties overtakes the train as it stops for water. The porter refuses to allow him to enter the car to return it but the cowboy draws his pistol and forces his way in. The passengers panic stricken at what they imagine to be a holdup fear for their lives and one woman tosses her necklace into the girl's hat which Bud is on his way through the car to restore to its owner.

As he is returning the hat the conductor, thinking him a highwayman, covers him with his revolver. Then the cowboy, rolling a cigarette, blows tobacco in the conductor's eyes, knocks him down, jumps over the rail into his saddle and dashes away with a wave of farewell to Peggy.

After a hard trip over the arid country, Bud arrives at the little town of Jericho, the headquarters of the Border Police. His horse collapses and the travel worn condition of the cowboy arouses the amusement of some men, one of whom Bud severely thrashes. While helping to restore him, Bud finds on his collar the letters, "B.P." Realizing that his opponent is a member of the force which he has come to join he apologizes to him and tells him why he has come to Jericho.

The patrolman, Amos Rawson, admires his spirit and takes him to Colonel Gates. But he presents his father's letter, and is immediately given the opportunity to join the force. At the post he is surprised to again meet the girl of the train. Her father is conferring with Col. Gates regarding the raids of a Mexican bandit, Verde, whom no American has ever seen.

But while Bud is being warmly received at headquarters, Rawson's two buddies, Obadiah Brennan and Michah Higgins, hearing of how the stranger had thrashed their comrade determine to teach him his place. They pick quarrels with him and both receive the same treatment accorded Rawson. Having proved his fighting spirit and established his right to a place on the famous border Patrol, Bud is received as a regular fellow and becomes fast friends with the three with whom he had fought.

-3- Fightin' Mad

One night a dance is given by Col. Gates for the ladies of Mr. Graham's party at which are present Lazaro and his sister, Nita de Garma. Lazaro invites Mrs. Graham and Peggy for an automobile ride. When they cross the border they are kidnapped by a group of Verde's bandits and held for ransom. Bud and his pals request the assignment to deliver the ransom to the bandits, declaring their belief that they can not only get back the ladies but also capture the notorious Verde.

When Bud is brought to Verde's headquarters by a guard of Mexican bandits he learns that Verde is none other than the polished Lazaro. The bandit chief frees Mrs. Graham but announces his intention of holding Peggy as his special guest. With a heavy bandit guard the party starts back to the border but is interrupted on the way by Nita de Garma who, enraged by Verde's preference for Peggy, gives the guard a false message to return. Bud and his pals take advantage of the halt to throttle the Mexicans and don their uniforms.

Thus attired, they return to the bandit camp. Bud encounters Verde, overpowers him and escapes with Peggy. The garrison is aroused and pursues them. One by one the three pals stop to halt the pursuers and finally Bud and Peggy are cornered in the hilly country. Bud is saved from a treacherous attack from behind when Nita de Garma shoots Verde and the Border Police arrive in time to rescue them from the bandits and escort them back to the post where Bud wins a commission in the Border Patrol and Peggy.

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